

**H**IS Getty Center in L.A.—to open in 1996—will be not only an extraordinarily large and expensive museum, but a monument to architect Richard Meier’s remarkable consistency of vision. For 30 years, no one has embodied the search for the modernist ideal better than Meier, 55. It isn’t just theory or history that motivate him, but his desire “to build it right for future generations” that makes Meier great.



JOYCE RAVID

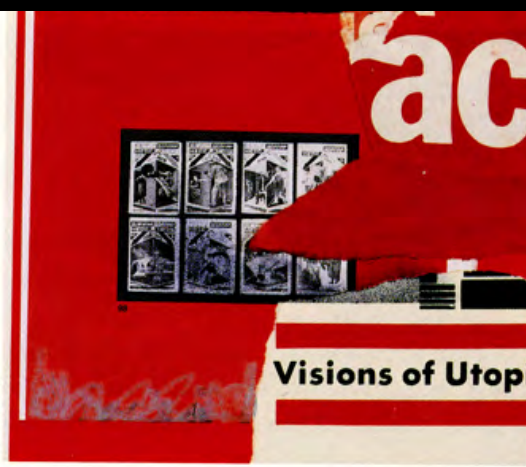
38

■ *The Last Modernist*

RICHARD MEIER



TOM GROTTA



Visions of Utopi

MEIER’S collages share visions with the Getty Center (below).

*For Practicing What They Teach*



ANTOINE BOOITZ

KATHERINE AND MICHAEL MCCOY

McCoy

**W**HETHER WORKING with students, or heads of corporations, the McCoy’s are the real thing: teachers who do and dare. They encourage their students to become change agents—to use design to humanize high tech. But what they preach at Cranbrook, the influential Michigan academy where they head the design department, they also practice. Michael, 45, creates products (for Philips) and office furniture (for the likes of Knoll and Brayton) with partner Dale Fahnstrom that are friendly, not techy. Katherine, 44, designs multilayered graphics that go beyond the decorative, challenging viewers to interpret and discover. —M.B.J.